It’s a jungle out there, but a funny one

Disneyland’s Jungle Cruise skippers hone stand-up skills on the job.

BY ART MARROQUIN

Travis "Trev" Kelly has been known to overwork at Disneyland the same way the company’s famous comedians overwork at the Comedy Store. Trevor Kelly has been known to work multiple jobs at the same time. He’s worked at the Disney Comedy Store, the Comedy Club, and even as a Disney Imagineer. He’s worked at Disneyland for 12 years and has been a skimmer for the last seven.

Trevor Kelly has been known to work multiple jobs at the same time. He’s worked at Disneyland for 12 years and has been a skimmer for the last seven.

A couple of times a year, Kelly and other alumni form the “Skipper Show.”

Kelly was a skimmer on Disneyland’s Jungle Cruise, a popular role featuring a knack for “captivating” the audience with a drive-by gag. The skimmers would make their entrance on the lake by sliding down a slide. Kelly would go on to start a movie studio, win an Oscar, and perform at the Comedy Store.

Kip Hart, a Jungle Cruise skipper and stand-up comic, performs Friday at the “Skipper Show.”

Land owner proposes Courtyard by Marriott

BY ART MARROQUIN

The owner of the Howard Johnson Anaheim Hotel and Suites submitted a proposal to build a six-story, 221-room Courtyard by Marriott across Harbor Boulevard from the Disneyland Resort and I-5. The proposed all-suite hotel, sitting on 3 acres, would have a guest dining facility and a large swimming pool with water slides.

Property owner Jim Edmondson did not return phone calls seeking comment.

Edmondson purchased the property he owns right across the street in 2000 in hopes of converting it into a retail and dining hub. More than a decade later, he signed a lease with a group of hoteliers who plan to build a similar family-oriented form of lodging on that block.

The Packing House will offer eateries and places to shop, part of a downtown revitalization effort.

BY ART MARROQUIN

The Packing House is a renovated warehouse that is an example of Mission Revival architecture. The Packing House is a renovated warehouse that is an example of Mission Revival architecture.

A renovated Packing House will offer eateries and places to shop, part of a downtown revitalization effort.

A couple of decades of neglect at the abandoned Anaheim Citrus Packing House led to a decision to restore the building. The warehouse offered the perfect opportunity for a renovation project that would preserve the original saw-tooth roof, basking in natural light and exposed wood trusses.

The most dramatic feature of the Packing House is its saw-tooth roof, basking in natural light and exposed wood trusses.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.

The Packing House is an example of Mission Revival architecture.
dorm years later, an end is fi-
nally in sight.

“Everyone knows that the Orang-

er plant is still in there,” Smith said.

Smith said he is particular-

ly proud of a redwood board-

chile peppers.

and – naturally – Anaheim

of a community garden that

ers market.

ensuing the Packing House.

Long communal dining ta-

will be scattered throughout

and on an exter-

to step off the flat-

be downtown Anaheim,”

years ago,” Smith said, gazing

asphalt when I got here three

Acknowledged as a National-

The Packard Building was built in 1924

to showcase Packard automobiles.

1932: The Packard Building opens for

operations. An outdoor fire-

small amphitheater for per-

COURTESY OF ANAHEIM PUBLIC LIBRARY

The exterior of the Anaheim Orange and

A century would unfold, but

took up residence in a farm-

storms past

Ken Smith, a New York-based landscape architect, stands under the shade structures in Farmers Park adjacent to the Packing House. The park, designed by Smith, serves as a connection between the Packing House and the Packard Building.

PHOTOS: MARK RIGHTMIRE, ORANGE COUNTY REGISTER

An orange tree, surrounded by green plants, reflects the city’s citrus roots.

The original floors in the interior of the Packing House, made of maple planks, were preserved.

Concrete benches on a grass berm are part of an amphitheater space that will be used for performances. The Farm Park area will open June 20.

The interior of the Packing House will soon be divided among eateries and retailers.